

HIS 215WT, Central Europe: An Urban History
Department of History, Fall 2018



Course Information:

Instructor: Dr. Marcus Pyka

mpyka@fus.edu

Office Hours: MThu 13.00-14.30, and by appointment)

Class meeting times: MTh 16.00-17.15

Class meeting location: LAC Classroom 6

Course description:

This course seeks to explore urban development and urban planning of Central European cities from Antiquity to the Present. The course investigates the specific development of cities in Central Europe, both north and south of the Alps, with an emphasis on the legacies of Roman antiquity, the Christian (and Jewish) legacy of the Middle Ages, the role of princely residences, and of bourgeois middle classes. An important part plays also the various political movements of the 20th century, including the architectural fantasies of National Socialism, and the attempts post-World War II to deal with this legacy in a democratic society. The course asks in which way the interplay of tradition and modernity over time has structured not only the physical shapes of cities, but even the mindsets of the population. The travel component of this course features day trips to the Roman foundation of Como (Italy) and the oldest still standing structure in Switzerland in Riva San Vitale (Ticino), and a major excursion to the three most important cities in Bavaria: Nuremberg, Regensburg, and Munich (Germany).

Course Rationale:

This 200-level course contributes towards Franklin's commitment to develop a sense of space among its students. Centered around the question of what constitutes a square in an urban setting, what is its role and perception, and how have these aspects changed over time, it introduces students to the development of urban spaces and urbanity in European history. It also serves as an introduction to Central European history.

It counts towards the History Major, but can be taken as a fruitful elective for completion of the Core Curriculum. As a W or Writing Intensive course, it helps satisfy the new writing requirements.

Course Goals:

Goals for this course include the following:

- To develop critical thinking and analytical skills regarding primary and secondary sources in any given historical context, with an ability to recognize the changing nature of human affairs, in particular regarding social and societal structures related to urban settlements;
- To practice the synthesizing of information from classroom discussion, reading and individual research, with an emphasis on the interconnectedness of human affairs across time, and in global perspective;
- To strengthen students' skills necessary for study, research, and oral and written presentation; and
- To demonstrate the ability to work collaboratively and to use technology effectively for research and presentation.
- As a W course, a final aim is to contribute towards students' mastery of sound, sophisticated, and ethically aware academic writing.

Learning Objectives:

This course introduces students to the field of Urban History. The course is intended to show the interplay of political, economical, cultural, and social factors, and their changing nature across time, in the developments of cities in Central Europe. Because this course has a travel component, it also aims to contribute to the Franklin mission of intercultural competency.

Students who successfully complete this course, will be able to

- Identify key concepts within the field of Urban History;
- Articulate in both oral and written form basic knowledge of the overall subject material;
- Apply the theoretical material to the autopsy of cities and places visited, both on the spot as well as within the framework of a research paper;
- Use both primary and secondary sources to present a logical argument about a focused topic;
- Be more aware of the drafting, revising, and editing process that goes into a good research-based writing project while practicing peer review;
- Make connections between different disciplines within the context of the course content.

Course Requirements:

Students will be assessed on the basis of a variety of elements, with a particular emphasis on the acquisition and training of critical thinking, analytical skills, and the presentation of a research thesis in polished writing.

Fundamental to the course is a **substantial reading component**. Students should expect to spend an **average of approximately 4-6 hours** for course preparation **each week**, in addition to the time in class.

Contribution to the Course (punctuality, attendance, and – most of all – participation)	20%
Quizzes, Observation Essay, and Midterm Exam	30%
Provisory Research Question and Thesis Statement, and Drafting Process	20%
Final Version of the Research Paper (approx. 8-10 pages of polished writing, due Dec 7)	30%

Note: all written assignments are supposed to be submitted electronically via e-mail!

The **Observation Essay** represents a rather informal type of writing that is supposed to force you to apply the theoretical material on Urban history to your autopsy of the places we are going to visit. Thus, this is less intended to test knowledge, but rather how well and astutely you observe and take notes when we are ‘on the road’. Hence, you might want to have with you something to take notes!

The essay is also intended to provide you with material for the **Final Research Paper**, which is supposed to be based on both the readings for the course and your observations. For a successful paper for this course, you should start looking for a topic of interest early on. You are expected to submit a research question in the week before Academic Travel (5%), so that you can explore your topic more in detail and get ideas during the excursion. After Academic Travel, we are going to discuss your ideas and your writing more in detail, both in class as well as in individual meetings with me (“drafting process,” 10-15%). The Final Paper, which is supposed to be a polished analysis, containing the discussion of a relevant research question with thesis statement, incl. literature review and consideration of its wider significance for urban history, is due on Fri, Dec 7.

I am willing to accept any paper topic that deals with topics related to the course content, e.g. either any urban history related issue related to one of the places we have visited or discussed in class. Given our emphasis on Mumford’s “City as Stage for Social Drama” hypothesis, I am also willing to accept paper topics dealing with theatre and opera, in particular Leoš Janáček’s *From the House of the Dead*.

As writing a scholarly paper on College level is part of your assessment in this course, we are going to discuss and practice Academic Writing particularly in the second half of the course, with special emphasis on the development of a research question and the development of a good research thesis. I expect you though to know the basic formal requirements of writing in College. Please keep in mind that you should give appropriate evidence for your arguments, including correct **footnoting and bibliography (Chicago style)**. Keep in mind that the difference between an A (for excellent) and F (as for plagiarism) might be found in a footnote....

Need help? No problem – Academic Support at Franklin:

- Help and support is what office hours are for! I am available during office hours to discuss your own work, any issues you have with the course and its content, and maybe even on concerns about Franklin. My office is in Lowerre Academic Center (LAC Office #12, 2nd floor). My regular **office hours** are on **Mondays and Thursdays, 13.00-14.30**, and I usually have a sign-up sheet at my door for additional availability. I am also available on an appointment basis; the best way for that is to email me, or approach me after class.

If you have never written a paper in History before, this might be a good starting point for the “know-how”:

Patrick Rael, “Reading, Writing, and Researching for History: A Guide for College Students,” available at: <http://www.bowdoin.edu/writing-guides/>

- There is also **Moriah Simonds**, my “LLLS”, i.e. one designated student to help you with this course, and with me ☺ I will introduce her within the first days of the class.
- **Writing and Learning Center**: Fowler Learning Commons, Lowerre Academic Center, 1st floor. The Writing and Learning Center (WLC) can help you with papers, citing questions, and other writing issues in this class. It also offers tutoring for other subjects, particularly languages and math. To make an appointment, stop by or go to <https://wlc.setmore.com/>.
- **Accessibility Services**: if you have a documented learning disability, please contact Accessibility services at: accessibility.services@fus.edu. They can set up study skills appointments that may help you in this and other classes.
- Grace **Library** and Fowler Learning Commons: Grace Library has a number of resources available on ethics and the environment including reference works, books on the shelf, and appropriate databases. Fowler Learning Commons houses the science books (and books in foreign languages). You will need to use the library to research material for your final paper. Our information literacy specialist, Clélie Riat, (criat@fus.edu). Can help you find appropriate material.

Please note that any accommodation or assistance from these sources will never result in a lower grade, they are designed to make this course a success for you. Just make sure you are transparent about where quotes (direct and indirect ones) and ideas are coming from – academic work is essentially collaborative, but transparency and honesty are key! ☺

Grading Policy

Examinations are given letter grades according to the following numerical scale:

<u>Distinction</u>	<u>Good</u>	<u>Satisfactory</u>	<u>Unsatisfactory</u>	<u>Failure</u>
A: 94-100	B+: 88-89	C+: 78-79	D+: 68-69	F: 0-59
A-: 90-93	B: 84-87	C: 74-77	D: 64-67	
	B-: 80-83	C-: 70-73	D-: 60-63	

The course grade is an average of examination letter grades according to the following grade points:

A: 4.0	B+: 3.3	C+: 2.3	D+: 1.3	F: 0.0
A-: 3.7	B: 3.0	C: 2.0	D: 1.0	
	B-: 2.7	C-: 1.7	D-: 0.7	

Grade Descriptions

(Note, I use these descriptors to guide my judgement when I grade a student’s work.)

‘**A**’ grade material will demonstrate a comprehensive, highly-structured, focused and concise response to the task. It will consistently demonstrate an extensive and detailed knowledge of the subject matter and its context, be based on extensive background reading and display a highly-developed ability to apply this knowledge to the task set. It should be based on critical insight and be written in an original, creative, and logical way, amply supported by evidence, citation or quotation; and be clear, fluent, and in an excellent presentation (spelling, grammar etc.).

‘**B**’ grade material will demonstrate a competent and well-organized response to the task, demonstrating a broad knowledge of the subject matter as well as a reasonable familiarity with the relevant background literature and its framework. It should also demonstrate a well-developed capacity to analyze issues, organize material, present arguments clearly and cogently well supported by evidence, citation or quotation. It should be written in a clear and fluent style.

‘C’ grade material will be an acceptable response to the task showing a basic grasp of the subject matter and some familiarity with the relevant literature and context but somewhat lacking in focus and structure. Some effort to apply knowledge to the task, but only limited development of an argument and limited originality, with only some evidence, citation or quotation. Satisfactory presentation with an acceptable level of minor presentation errors.

‘D’ grade material will be a somewhat adequate but unsatisfactory answer which shows a weak to fair understanding of the main issues, makes arguments that are weak and has a low level of written expression, and poor use of citations and / or incorrect use of the citation style.

An ‘F’ will be given to work which is unacceptable; which fails to address the question resulting in a largely irrelevant answer or material of marginal relevance predominating; has no developed or structured argument, no use of evidence or citation (and/or incorrect use of the correct citation style) and includes serious omissions / errors and/or major inaccuracies; has unacceptable levels of presentation (grammar, spelling etc.).

Academic Integrity: Statement On Cheating And Plagiarism

A student whose actions are deemed by the University to be out of sympathy with the ideals, objectives or the spirit of good conduct as fostered by the University and Swiss community, may be placed on Disciplinary Probation or become subject to dismissal from the University. Cheating is a dishonest action out of sympathy with the ideals, objectives and spirit of the University. Furthermore, cheating reflects negatively on one’s personal integrity and is unjust to those students who have studied.

See the Academic Catalog for full statement (page 199):

<https://www.fus.edu/files/FUS-academic-catalog-2018-2020.pdf>

Guidelines of Student Conduct during Travel

During Academic Travel and especially during academic work (i.e. lectures, workshops, visits of museums etc.) students should remember that they are representatives of Franklin University Switzerland and of their own countries.

Any actions which interfere with, or make more difficult, the fulfilment of the academic purpose of the trip are considered disruptive. This includes loud parties, excessive drinking, missing or coming late to planned visits, or being in such a condition to prejudice the academic purpose of the trip.

Any actions which interfere with another person’s rights or are disturbing to either Franklin students or citizens of the place the student is visiting, are considered disruptive. This includes disturbances in hotels, restaurants and on public transportation, vandalism, destruction of property or, of course, taking the property of another person.

Reported class 3 violations (see section 4 of the Student Handbook) during Academic Travel will automatically result in the following:

- Immediate dismissal from the Academic Travel and return to Lugano at the student’s expense;
- A failing grade for the class; and
- Immediate review of the case by the Judicial Board co-chairs.

Laptop/Communication Devices Policy:

The use of laptops, google watches, cell phones and smartphones, and entertainment devices (e.g. iPods) is strictly forbidden during class/meeting time. This includes the course meetings as well as events and meetings during Academic Travel.

Required Readings: (all available from the University Book Store)

- Leonardo Benevolo. *The European City. The Making of Europe.* Oxford and Cambridge, MA: Blackwell, 1995.
- Ann Hiley. *Regensburg. A Short History.* Regensburg: Friedrich Pustet, 2013.
- Beat Kümin. *The Communal Age in Western Europe, c.1100-1800.* Studies in European History. Houndmills, Basingstoke: Palgrave Macmillan, 2013.
- Additional required material distributed at pre-trip meetings and/or available from the virtual course web folder at <https://web.fus.edu/faculty/mpyka/HIS215T/>.

Highly recommended (for your College career in general):

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations. Chicago Style for Students and Researchers.* 8th ed. Chicago, London: Chicago University Press, 2013.

Kinder, Hermann, and Werner Hilgemann. *Penguin Atlas of World History.*

Vol. I: *From Prehistory to the French Revolution.*

Vol. II: *From the French Revolution to the Present.*

Course Schedule

- Week 1 Introduction**
27 Aug (M)
30 Aug (Th)
- Introduction: The Idea of the City in Central European History**
- Kate Turabian, *A Manual for Writers*, ch. 1 (“What Research Is and How Research Think about It”)
 - Karen Harvey, “Introduction: Practical Matters,” in eadem (ed.), *History and Material Culture* (2009), pp. 14-17 (“Appendix 1: Notes for Beginners [of Doing Research]).
 - Beat Kümin, *The Communal Age in Western Europe*, Introduction
 - Lewis Mumford, “What is a City?”
- Week 2**
03 Sep (M)
- Benevolo, *The European City*, “Introduction,” pp. XV-XIX
 - Gottdiener/Budd, “The City,” in id., *Key Concepts in Urban Studies* (2005), 4-11.
 - Wilhelm Ribhegge, “City and Nation in Germany from the Middle Ages to the Present. The Origins of the Modern Civil Society in the Urban Tradition,” in *Journal of Urban History* 30.1 (Nov 2003), 21-36.
- Quiz 1 (Map Quiz and Terms)
- 06 Sep (Th) **The Roman Legacy: Pompeii and Regensburg**
- Roberts, *Life and Death in Pompeii and Herculaneum* (2013), ch. 1: The Urban Context
 - Ann Hiley, *Regensburg*, 1-22
- Optional: **19.00: More Than Just Mountains: A Brief History of Switzerland**
(Talk at the Falcon’s Nest)
- Week 3 Emergence from the Ancient World**
10 Sep (M)
- Benevolo, *The European City*, ch. 1 (“Emergence from the Ancient World”)
 - Selected primary sources: short excerpts from the Bible (on Jerusalem, Sodom, and Babylon), from Augustine of Hippo (on the “Two Cities”) and Thomas Aquinas (on city as ideal community), and from Petrarch (on the idea of Rome)
- ...and it might be helpful to have a look into this: Patrick Rael, *Writing Guide* (Bowdoin College), the short(!) chapter on “predatory reading”:
<http://www.bowdoin.edu/writing-guides/predatory%20reading.pdf>
- 13 Sep (Thu)
- Beat Kümin, *The Communal Age in Western Europe*, ch. 1 (“The Italian City”) + ch. 3 (pp. 40-7 and 51-2).
 - John Palmesino, “Rete Urbano dei Laghi [Urban Network of the Lakes],” in *Staedtebild Schweiz* III, 719-735 (a collection of maps and diagrams regarding the urban network in the area between Milan and the Alps.
 - Tba [a short text on Como and Riva]

Week 4 The Emergence of an Urban Landscape

- 17 Sep (M)
- Benevolo, *The European City*, ch. 2 (“the Creation of a New Urban System”)
 - Kümmin, *The Communal Age*, ch. 2 (“The Village in the Holy Roman Empire”)
 - Helmut Puff. *Miniature Monuments. Modeling German History* (2014), 83-86, 94-103, and 112-124
 - Selected primary sources: short excerpts from Bernhard of Clairvaux (on Paris and the *civitas diaboli*) and examples for the sacred topography of cities
- 20 Sep (Th)
- Beat Kümmin, *The Communal Age*, ch. 4 (“Communal Cultures”)
 - Paul Wheatley, *Munich. From Monks to Modernity*, pp. 13-31, and 107-110
 - Ann Hiley, *Regensburg*, 24-48

22 Sep (Sat) Excursion to Como and Riva San Vitale

10.25 Meeting at Lugano Train Station for Como S. Giovanni, we will return around 18.00. Lunch provided – details tbc.

- 23. Sep (Sun)** Observation essay due: Pick a building or square or panorama from the excursion to Como and Riva S. Vitale, or alternatively from Lugano or Sorengo, and describe it analytically regarding its architecture, history, and environmental and urban context (max. 300 words)

Week 5 Cities, Communities and Societies. Interactions in the Early Modern Period

- 24 Sep (M)
- Benevolo, *The European City*, ch. 3 (“The Perfecting of the Urban Environment”), pp. 74-81
 - Joel F. Harrington, *The Faithful Executioner. Life and Death, Honor and Shame in the Turbulent Sixteenth Century* (2013), XVII-XX as well as 76-82 and 87-8 (on the ‘Theatre of Sovereignty’ and the ‘Theatre of Horror’)
 - Donatella Calabi, *The Market and the City. Square, Street, and Architecture in Early Modern Europe* (2004), pp. 45-53 (reading), and pp. 40-45 and 53-55 (skimming)

Recommended:

- “Bavaria”, “Munich”, Nuremberg,” in *The Enc. Of the Early Mod. World*
- 27 Sep (Th)
- Benevolo, *The European City*, ch. 3 (“The Perfecting of the Urban Environment”), pp. 81-104 (skimming)
 - Ann Hiley, *Regensburg*, pp. 49-77
 - Paul Wheatley, *Munich. From Monks to Modernity*, pp. 31-52

Quiz 2

- Week 6**
- 01 Oct (M)
- Beat Kümmin, *The Communal Age*, ch. 5 (“Interactions”)
 - Joel F. Harrington, *The Faithful Executioner*, pp. 94-123, 131-141, and 153-162

04 Oct (Th) **Towards and Industrial Age: Modernization, Decline, and the Role of the History and the Arts**

- Ann Hiley, *Regensburg*, 78-96
- Wheatley, *Munich. From Monks to Modernity*, pp. 53-74, 137-148, and 154-160

Week 7 **The City as Stage**

- 08 Oct (M)
- Stephen Brockmann, “Nuremberg and Its Memories” (2010)
 - Wheatley, *Munich. From Monks to Modernity*, pp. 74-88 and 177-189 (“City of Beer”)

- 11 Oct (Thu)
- Joshua Hagen, “Architecture, Urban Planning, and Political Authority in Ludwig I’s Munich,” in: *Journal of Urban History* 35 (2009), 459-485

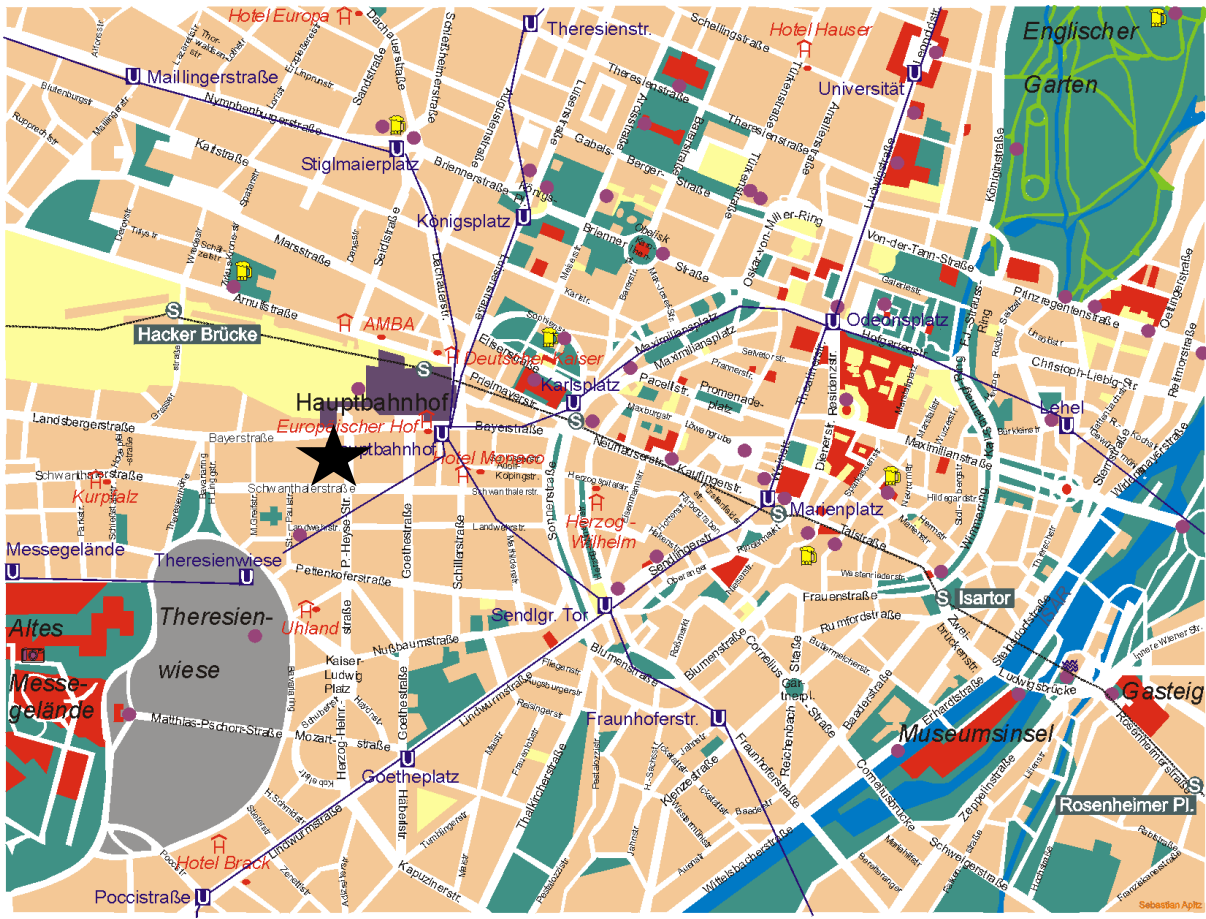
Week 8

15 Oct (Mon) Midterm Exam

- 18 Oct (Th)
- Brief introductory text on Leoš Janáček and his opera *From the House of the Dead* (tba)
 - Harvey, “Introduction: Material Culture” (2009), here: “Notes for Beginners” [p. 14-15, on how to analyse objects and artefacts, something we are going to do during Academic Travel]

Final itinerary, logistics and finances & final departure arrangements

Please be aware that I expect you to have given some thought already at this point, in which your eventual research is going to go! (“Broad Topic Proposal”)



Munich City Center with location of the Hotel

Travel Itinerary Bavaria 2019

Please note – this is still in progress! So please pay attention to announcements made!¹

Mon 22 Oct	10.30	Meeting at Lugano Train Station Lugano - Zürich dep. 10.42 - arr. 12.51 Zürich - München dep. 13.09 - arr. 17.30
		Art Hotel (www.arthotelmunich.com) Paul Heyse Straße 10, 80 336 Munich Tel. +49-(0)89-30906630 Fax. +49-(0)89-3090663130 mail: info@arthotelmunich.de
	20.00	Departure for Welcome Dinner in <i>Café am Beethovenplatz</i> („Mariandl“)
Tue 23 Oct	09.00	<u>Nuremberg: Tradition and (the Dark Side of) Modernity</u> Departure from hotel [ICE 1180 from Munich 9.14 Muc – 10.31 Nbg] Living in the Imperial Free City. Municipal Museum (Fembohaus), St. Sebald, and Nuremberg’s main Market Square (Guided Tour by Dr. Anke Reiß) Lunch on own
	19.00	Visit Dokumentationszentrum Reichsparteitagsgelände ICE 723 from 19.02 Nbg – 20.07 Muc Evening free
Wed 24 Oct	09.30	<u>Munich: Urban Development from the Middle Ages to the 19th Century</u> Departure from hotel Marienplatz – Alter Hof – Marienhof – Jakobsplatz 12: 00 Ohel Jakob Synagogue – Guided Tour Afternoon: Tour of the City: Municipal Museum – Frauenkirche – St. Michael – Marienplatz – Theatinerkirche Evening free
Thu 25 Oct	09.20	<u>Regensburg: Urban Splendor, Urban Misery From Late Antiquity to the Early Modern Period</u> Departure from hotel to Munich Main Station – Train to Regensburg RE 4854 9:44 Muc – 11.15 Rgb [dir. Nuremberg] Guided Tour/Workshop with <u>Ann Hiley</u> (all-day): Roman walls and fort (exhibition ‘document Legionslager’) – Stone Bridge and Danube Lunch on own (recommended: sausages, e.g. at Historische Würstküchl) Cathedral, with tour through the archaeological excavations under the Niedermünster Church – the Merchants’ City – Neupfarrplatz
	17.30	Meeting at Regensburg main station ALX 354 17:53 Rgb – 19.16 Muc Evening free

¹ My mobile number is 0041 76 294 75 04 – **Emergency numbers** in Germany: Police / legal emergencies – 110, ambulance or medical emergencies: - 112

Fri 26	<u>The City as Stage: Architecture, Urban Planning – and the Theater</u>	
Oct	10.00	Departure from hotel Opera Workshops (Grosse Probebuehne, National Theater Munich) Lunch (provided) Workshops with Henning Ruehe and Malte Krasting / Bavarian State Opera (until approx.. 17.30)
	20.00	Bavarian State Opera: Leoš Janáček: <i>From the House of the Dead</i> Conductor: Simone Young, Production: Frank Castorf Afterwards: Dinner in Restaurant Brenner, Maximilianstraße
Sat 27	No program	
Oct	If you want to do a tour on your own, e.g. to the Concentration Camp Memorial Site in Dachau, I am happy to assist you in the organization. Alternatively, Munich has a whole range of world class museums worthwhile seeing, e.g. - Alte Pinakothek - Stadtmuseum (Municipal Museum) - Neue Pinakothek - Jewish Museum - Schack Gallery	
Sun 28	<u>The City as Stage – the Ambiguities of Tradition and Modernity</u>	
Oct	11.00	Departure from the hotel Schwabing, Koenigsplatz and NS Documentation Center Afternoon & evening free
Mon 29	<u>The Munich Palimpsest of Tradition and Modernity</u>	
Oct	10.00	Departure from hotel Ludwigstrasse and Siegestor and the Ludwigs Maximilians University (LMU) Lunch in Maxvorstadt (“Café Puck”) Theresienwiese with Bavaria The 1972 Olympic Area with BMW Welt (Exhibition space and Museum, Coop Himmelb(l)au Architects 2007) Optional: 19.00 Giuseppe Verdi, <i>Rigoletto</i> – Bavarian State Opera [otherwise evening free]
Tue 30	<u>Into the 21st Century</u>	
Oct	09.30	Departure from the Hotel The Fünf Höfe and Contemporary Inner City Development
	11.00	The new Art Area: Pinakothek der Moderne and Walter de Maria’s <i>Large Red Sphere</i> (Guided Tour with Dr. Angela Opel, Augsburg University) Lunch on own – afternoon free
	20.00	Farewell Dinner (details tba)
Wed 31	11.30	Departure from Hotel – to Central Bus Station [ZOB Hackerbruecke] München - Zürich dep. 11.03 - arr. 14.45 Zürich - Lugano dep. 15.09 - arr. 17.17

Week 9

05 Nov (M) No class

08 Nov (Th) **The European City in the Wider World – or: Who is the City?**

- Benevolo, *The European City*, ch. 4 (“Confrontation with the World”)
- Beat Kümin, *The Communal Age*, ch. 6 (“Perceptions and Debates”) and Conclusion

Recommended for how research approaches, specifically in Urban History:

- Turabian, *Manual for Writers*, chs. 2 (“Moving from a Topic to a Question to a Working Hypothesis”) and 3 (“Finding Useful Sources”)
- Nancy Stieber, “Microhistory of the Modern City: Urban Space, Its Use and Representation,” in: *Journal of the Society of Architectural Historians* 58.3 (1999/2000), 382-391 [<https://www.jstor.org/stable/991532>].

Week 10

12 Nov (M)

- Benevolo, *The European City*, ch. 5 (“The Difficult Adjustments to the Laws of Perspective”)

Quiz 3

15 Nov (Th)

The City in the Modern World – Nationalism, Modernity, *Heimat*

- Bergdoll, *European Architecture, 1750-1890*, ch. 5 “Nationalism and Stylistic Debates in Architecture,” pp. 139-152, and 167-70
- Leif Jerram, *Germany’s Other Modernity. Munich and the Making of Metropolis, 1895-1930* (2007), 1-13 and 20-31 (but at least 25-31)

Week 11

Please schedule an **individual meeting with me** to discuss your Research Question, Thesis Statement, and working bibliography! I will have extended office hours during this week; please make use of the **sign-up sheet** at my office door.

19 Nov (M)

The Experience of Modernity

- Benevolo, *The European City*, ch. 6 (“The Industrial City”)
- Selected Primary Sources from *The German Urban Experience, 1900-1945. Modernity and Crisis*, ed. by Anthony McElligott (2011), “Introduction: ‘Urbanism as a Way of Life’,” pp. 1-8

22 Nov (Thu)

No class

Week 12

26 Nov (M)

- Eric Morris, “From Horse Power to Horsepower” *Access* 30 (Spring 2007), 1-9.
- Selected Primary Sources: *The German Urban Experience*, pp. 8-33

27 Nov (Tue)
20.00

Metropolis – Utopian and Dystopian visions of the City
Auditorium: *Metropolis* (Dir.: Fritz Lang; Germany 1927)

29 Dec (Th)

Discussion of Fritz Lang’s *Metropolis*

- Selected primary sources, *The German Urban Experience*, 34-42.

Week 13 03 Dec (M)	Urbicide and Urban Renewal in the Contemporary World <ul style="list-style-type: none">• Martin Kohlrausch and Stefan-Ludwig Hoffmann, “Introduction: Post-Catastrophic Cities,” in <i>Journal of Modern European History</i> 9.3 (2011), 308-313• Stefan-Ludwig Hoffmann, “Gazing at Ruins: German Defeat as Visual Experience,” in <i>ibid.</i>, 328-349.• Wheatley, <i>Munich. From Monks to Modernity</i>, pp. 89-97
06 Dec (Th)	Class Wrap-Up: The City of the Future and the Writing of Urban History in the 21st Century <ul style="list-style-type: none">• Benevolo, <i>The European City</i>, ch. 7 (“Europe in the Contemporary World”)• Wheatley, <i>Munich. From Monks to Modernity</i>, pp. 98-104 [read!] and 190-214 [“Building a Football Culture” – skimming!]• Selected Primary Sources: <i>The German Urban Experience</i>, pp. 247-249
	<u>Quiz 4</u>
07 Dec (Fri)	<u>Elaborated Draft of your research paper due!</u> (Please send it in via e-mail for our meeting!)
Exams Period 10-14 Dec	No class, but you are supposed to schedule an individual meeting to discuss your final draft – and how to improve it [yes, this is part of your grade, too!]. ☺